

Fragile Palm Leaves

MS ID 3622

Room 2D

samvegavattadipani



[illegible]

ပွဲကြီးလာအားဖြင့်ထောင်ငါး

ထောင်ငါးပွဲကြီး

ပြေးကစားသောသူများအတွက်

သို့သော်လည်းကောင်း၊

အားလုံးပူးပေါင်း

အားပေးကြည့်ရှုပါ

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အားပေးကြည့်ရှုပါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the strip. It begins with a small heading or title at the top left. The script is dense and fills most of the strip's surface.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and spans the width of the strip. It begins with a small heading or title at the top left. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The right edge shows a small, dark, irregular mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The right edge shows a small, dark, irregular mark.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line appears to be a header or title, followed by several lines of prose. The script is dense and characteristic of traditional Burmese handwriting.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a short note or a signature.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line appears to be a header or title, followed by several lines of prose. The script is dense and characteristic of traditional Burmese handwriting.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a short note or a signature.

ကိုတွင်အတိအကျအမှု

三才圖會

၂ (ကိရိယာ) နှင့်

பெருந்தாண்டியாழ்வார்.

စာပြင်ပသာ

ਓਹਰਦਾਸਾਏ.

நா.நா.கா.கூ.கூ.

(14)

သောမယာဂါဒဝေဇ်ပတ်၊

လူသားတို့၏အကျိုးအမြတ်တို့ကို

လင်းကန်၊ အကျွန်ုပ်တို့အဖွဲ့
သို့ ကျွန်ုပ်တို့အဖွဲ့အစည်း

മാനസാർത്ഥപ്രകാശം

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. A small, dark, circular mark is visible near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. Die erste Aufgabe ist die, die Grundgesetze der Arithmetik zu entwickeln. Diese Gesetze sind die Grundgesetze der Addition, die Grundgesetze der Multiplikation, die Grundgesetze der Potenzierung und die Grundgesetze der Division.
 2. Die zweite Aufgabe ist die, die Grundgesetze der Geometrie zu entwickeln. Diese Gesetze sind die Grundgesetze der Ebene, die Grundgesetze des Raumes und die Grundgesetze der Projektivität.
 3. Die dritte Aufgabe ist die, die Grundgesetze der Mechanik zu entwickeln. Diese Gesetze sind die Grundgesetze der Statik, die Grundgesetze der Dynamik und die Grundgesetze der Akustik.
 4. Die vierte Aufgabe ist die, die Grundgesetze der Optik zu entwickeln. Diese Gesetze sind die Grundgesetze der Geometrischen Optik, die Grundgesetze der Wellenoptik und die Grundgesetze der Lichttheorie.
 5. Die fünfte Aufgabe ist die, die Grundgesetze der Elektrizität zu entwickeln. Diese Gesetze sind die Grundgesetze der Elektrostatik, die Grundgesetze der Elektrodynamik und die Grundgesetze der Elektrotechnik.
 6. Die sechste Aufgabe ist die, die Grundgesetze der Wärmelehre zu entwickeln. Diese Gesetze sind die Grundgesetze der Thermodynamik und die Grundgesetze der Wärmelehre.
 7. Die siebte Aufgabe ist die, die Grundgesetze der Chemie zu entwickeln. Diese Gesetze sind die Grundgesetze der Atomtheorie, die Grundgesetze der Molekulartheorie und die Grundgesetze der Chemischen Theorie.
 8. Die achte Aufgabe ist die, die Grundgesetze der Biologie zu entwickeln. Diese Gesetze sind die Grundgesetze der Zoologie, die Grundgesetze der Botanik und die Grundgesetze der Biologie.
 9. Die neunte Aufgabe ist die, die Grundgesetze der Philosophie zu entwickeln. Diese Gesetze sind die Grundgesetze der Logik, die Grundgesetze der Ethik und die Grundgesetze der Philosophie.
 10. Die zehnte Aufgabe ist die, die Grundgesetze der Kunst zu entwickeln. Diese Gesetze sind die Grundgesetze der Malerei, die Grundgesetze der Musik und die Grundgesetze der Kunst.

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 2. Die zweite Aufgabe ist die, die Grundgesetze der Geometrie zu entwickeln. Diese Gesetze sind die Grundgesetze der Ebene, die Grundgesetze des Raumes und die Grundgesetze der Projektivität.
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 5. Die fünfte Aufgabe ist die, die Grundgesetze der Elektrizität zu entwickeln. Diese Gesetze sind die Grundgesetze der Elektrostatik, die Grundgesetze der Elektrodynamik und die Grundgesetze der Elektrotechnik.
 6. Die sechste Aufgabe ist die, die Grundgesetze der Wärmelehre zu entwickeln. Diese Gesetze sind die Grundgesetze der Thermodynamik und die Grundgesetze der Wärmelehre.
 7. Die siebte Aufgabe ist die, die Grundgesetze der Chemie zu entwickeln. Diese Gesetze sind die Grundgesetze der Atomtheorie, die Grundgesetze der Molekulartheorie und die Grundgesetze der Chemischen Theorie.
 8. Die achte Aufgabe ist die, die Grundgesetze der Biologie zu entwickeln. Diese Gesetze sind die Grundgesetze der Zoologie, die Grundgesetze der Botanik und die Grundgesetze der Biologie.
 9. Die neunte Aufgabe ist die, die Grundgesetze der Philosophie zu entwickeln. Diese Gesetze sind die Grundgesetze der Logik, die Grundgesetze der Ethik und die Grundgesetze der Philosophie.
 10. Die zehnte Aufgabe ist die, die Grundgesetze der Kunst zu entwickeln. Diese Gesetze sind die Grundgesetze der Malerei, die Grundgesetze der Musik und die Grundgesetze der Kunst.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

91

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

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مجلسه اول

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is arranged in several lines and is somewhat faded. There are two small dark spots on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines and is somewhat faded. There are two small dark spots on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

1871

Handwritten text in a cursive script, likely a letter or document, with two circular holes visible on the left side.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a language that appears to be a form of German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a language that appears to be a form of German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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251-

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

666

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1851

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and continues with several lines of text, including some marginalia on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and continues with several lines of text, including some marginalia on the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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(65.)

[Faint handwritten notes at the bottom of the page]

45

အတော်စွာသိကျွမ်းလှ
 လျှပ်သံသရာတို့တွင်
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 သားတို့နှင့်အတူတူ

३६

ಪ್ರಾಚೀನ ಲೋಕೋತ್ತರ

ရွာလိက်

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[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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287. 288. 289. 290.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

941

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

[illegible]

(5)

(3.)

နက်:ဖြူ

ပြဝါဠာသုတ်

မှတ်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

2. 4. 1947

6.

வினாக்கள்

(4.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

လူတို့အား ဟောပြောတော်မူသော
ကြားလျှင် ဤသို့တော်မူ၏။ သောတာပန်တို့သည်
စေတနာတော်ဖြင့် အာရုံစိုက်သောအခါ
သောတာပန်တို့သည် အာရုံစိုက်သောအခါ
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မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်တော်သည်

မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်တော်သည်
မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်တော်သည်
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မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်တော်သည်
မြတ်ဗုဒ္ဓ၏ ဝိညာဉ်တော်သည်

52

[illegible]

105

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[Faint Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

